

Indian Spring News

MEMBERS AND OFFICERS NEEDED

ISCA depends upon dues paid by its residents to support our newsletter, social events, meetings, and neighborhood watch. Without this support, these activities may not be able to continue. If your family is not current on its dues, we would greatly appreciate it if you would do so as soon as you can so that we continue these activities. See the membership coupon on page 1.

Mary Bradford has agreed to be Co-President of our association. However, she has asked that someone serve as co-president with her. Contact Tony Hausner at thausner@gmail.com if you are interested.



‘MEET’ THE NEW LIBRARY AT THE MARCH 16TH ISCA MEETING

By Robert Levy

Unless you have been living in a bubble, you cannot have missed the buzz around the new Silver Spring Library. At the corner of Wayne and Fenton, in downtown

Silver Spring, the new library is an impressive sight! Hours can be spent watching the building’s construction. What will it look like? What will be its

continued on page 3

Indian Spring Citizens Association

MEMBERSHIP APPLICATION AND RENEWAL

Dues are \$15 per household • Please Join or Renew Now • Dues cover 12 months from receipt

Send Check to ISCA P.O. Box 3724
Silver Spring, MD 20918-3724

or

Drop off Check at 9609 Hastings Drive
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or

Go Online. use PayPal at
iscaonline.com (+ service fee)

Name(s): _____ Date: ____ / ____ / ____

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If you are not sure of your membership status you can e-mail **Monica Bridgewater**, mo.bridgewater@gmail.com, 301-588-1785, and she will give you the answer.



Indian Spring's Preferred Realtor

Dumpster, Donate & Shred Day!

March 7 • 10am-1pm • Argyle Park on Forest Glen Rd.



Save the date for our next community event! We'll have a dumpster for unloading unusable items, A Wider Circle will be accepting donations, plus we'll have a shredding truck on-site! If you intend to get organized and de-clutter this year, this is the perfect time to make good on your resolution. Start cleaning out now, so you can fully take advantage on the day of the event. Don't forget~we

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continued from page 1

new features? When will it open? Will there really be a coffee shop and art studios? Will technology really be 2015? Attend the March 16 ISCA meeting and find out! A member of the Library staff will be attending our community meeting to share some of the features and facts about our new Library. Following the presentation will be a short question and answer session.

The following facts are taken from the library websites (<http://silverspringlibrarymcpl.blogspot.com>, and <http://www.montgomerycountymd.gov/DGS-BDC/SS/710302.html>):

- The new library will be dramatically different and substantially larger than the old (circa 1957) Silver Spring Library on Colesville Road. Designed by the Lukmire Partnership, and being built by Costello Construction, it will have internal space of 60,000 square feet, which is more than quadruple the old building (13,000 sq ft). The book/media collection will be nearly double, the number of staff increased, and the library will be open more than 60 hours a week (compared to the current 40). The promise is for plentiful seating and meeting/study rooms throughout.
- The new building has five floors. The main library entrance will be on the third floor, with young adult, main adult, and children's sections on the third, fourth and fifth floors respectively. On the children's floor (5th), a key feature will be a state-of-the-art pre-K literacy program operated by Burgeon (<http://www.burgeongroup.com>). Although operators have not been chosen, the plan is for a ground floor coffee shop, and a 2nd floor art gallery/studio/class space.

- The highlight will be 21st century technology. Along with responsive commercial-grade WiFi throughout, there will be scattered PCs on all floors and a concentration of both PCs and Macs in a third-floor Digital Media Lab. New technologies will be demonstrated in a "Tech Bar," and the library catalog will be all-digital using touch screens. All books and media will be tagged using Radio Frequency Identification (RFID), which will make the check-out/check-in process much more efficient. RFID will also help to keep track of lost/misplaced materials!

We in Indian Spring are very excited for this new and long-overdue library. Please come to the March 16 ISCA general meeting and learn about its construction status, its planned opening date, and anything else you want to know!



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EDITOR'S NOTE: As noted previously, we will be including interviews with noted members of our community. We would welcome suggestions for further persons to be interviewed, please send to thausner@gmail.com, 301-587-6943 and we would love to have students to serve as reporters for student service credits.

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INDIAN SPRING'S NEW BABYSITTING CO-OP

By Melanie Stickle

Is your New Year's resolution to reconnect with your spouse or have so-much needed "you time" away from the kids? If yes, then the relaunched Indian Spring Babysitting Co-op is perfect for you and your family! The group will officially launch on February 12th, and will allow moms and dads a chance to get out of the house and leave the kid(s) with a trusted neighbor. Instead of paying for a sitter, the volunteers earn points that they can use for future outings away from their own kids.

If you would like to be a member of the co-op, and haven't already, please email Melanie.Stickle@gmail.com with your name and the age of your children. Or you can sign up directly via the Google group: isca-babysitting-

co-op@googlegroups.com

If you didn't have a chance to attend a kick off meeting, you must fill out an application prior to using the sitting service. We will have frequent community functions so that neighbors can meet and mingle with those who will be sitting their kids. If you are interested in hosting a future Friday night happy hour in your backyard once it is warmer, please email Melanie.Stickle@gmail.com

Thank you for your interest, and we will look forward to meeting all of the wonderful families in Indian Spring!



The HelpMeRhonda Team Presents:

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For Seniors, moving can be an overwhelming experience, both financially and emotionally. Seniors may be moving for the first time in many years and likely to their final home. The logistics, the finances, and the emotions brought out in this type of move are challenging and stressful. HelpMeRhonda has partnered with a team of professionals to orchestrate a seamless transition from home to home.

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Congratulations! You have decided to make the move to a new home. Now, you need a realtor to sell your property. Call Rhonda from the HelpMeRhonda team for an in-home consultation including recommendations on pricing, necessary improvements, and curb appeal. She will act not only as your realtor, but as your "Senior Move Manager" and together, you will develop a moving plan with a timeline. Rhonda will help you prepare your home for the market while also assisting in the process of searching for your new home (if not already found).

SET?

Time to get organized! If you are downsizing you will have a lot to go through, which can be overwhelming. The professionals at Orchestrated Moves LLC, our partner, will help you tackle the organization and downsizing needed to help make your new home as warm and comfortable as your current home. We will help find the right and responsible destinations for items you choose not to keep, whether by sending to family members, finding a venue for the sale of the items, or donating to worthy (tax-deductible) charities. We will ensure everything moving with you is well organized, labeled, and professionally packed. Professional cleaning services can also be arranged for both homes.

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HYBRID SEVEN-PERIOD SCHEDULE NEARS AT NORTHWOOD HS

By Lauren Burkett

Northwood High School's administration has finished weighing the pros and cons of various class schedule options and has decided to adopt a new hybrid seven-period schedule with a block. After meeting with students, parents and staff over several months, Northwood's schedule review team in January selected the hybrid to replace the current eight-period block schedule starting this September.

However, the plan must be approved by the Montgomery County Public Schools' Office of School Support and Improvement; and the request for approval was officially sent by Northwood on Jan. 16.

This seemingly simple change at Northwood has caused many to speak out about the potential

side effects of this schedule, which also has been adopted by three other Down County Consortium high schools -- Blake, Wheaton and Kennedy. The claimed benefits to the new schedule is that it includes both shorter and longer class periods. Because it's a hybrid, the schedule can consist of seven-period days and block days within the same week to accommodate the interests of teachers and learning needs of students.

Under the current block schedule, which has been in place for almost a decade, students have four periods per day with courses meeting every other day. This means that class periods are longer with each class running just over 90 minutes, yet students don't receive as much face-to-

face interaction with teachers as they could. Another concern with the eight-period block schedule is that when snow days strike Montgomery County, students can go several days without attending their favorite classes, such as calculus, world history and AP English Language & Composition.

With the hybrid seven-period block schedule, neither teachers' nor students' needs are compromised. This schedule will allow students to take multiple classes of varying lengths to optimize their learning experience, by providing them with a balance of electives and core classes. However, more transitions between classes will result, nearly doubling the number of classes each day.

Unfortunately, not all

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Northwood students are on board with the idea because there will be only one night for them to complete their homework for the next day, as opposed to the two nights that they have grown accustomed to. And some parents expressed concern that Northwood students would take four fewer courses over their high school years, possibly reducing their elective options.

When Northwood junior Nancy Flores Fuentes was interviewed about the likely change in schedule, she explained, "Having four classes a day is nice because it gives me a break every other day, and I have more time to concentrate on homework assignments." She mentioned how changing the schedule could negatively impact students' grades, especially for those who have jobs to support their families, extracurricular activities and family responsibilities at home.

On the bright side, class absences wouldn't be as much of a problem with the hybrid schedule as it is with the block. Missing one class under the current block schedule, such as Advanced Placement Psychology, is like missing half a week's work, particularly when a course meets only two times that week.

Teachers have expressed greater acceptance to this drastic change in the daily schedule, likely to be introduced to students and faculty this fall. The internship teacher at Northwood, Mrs.

Cynthia Gill, sees the positives to both schedules and thinks that this will be a great opportunity for students to get a feel for college life. Mrs. Gill has taught at several schools in the area and has experienced block schedules, seven periods and hybrids. During a conference about the schedule's modification at Northwood, Mrs. Gill said, "Students and their parents need to start having conversations about time management, which is a key skill essential for preparing students for life after high school."

Not only would the new schedule facilitate a college learning environment, but it would also be best suited for every students' learning styles: including visual, kinesthetic, and auditory learners. She pointed out that 45-minute periods would prevent restlessness for those who have difficulty focusing on lessons that are twice as long. Either way, everyone sees the schedule in a different light. Yet nothing has to be permanent, and the school can elect in three years to return to the block schedule if there's too much confusion over the seven-period hybrid plan.

I have a good feeling that the incredible Northwood teachers will quickly adjust to the schedule to assist students during their occasional times of struggle.

(Lauren Burkett, a resident of Indian Spring since 2009, is a senior at Northwood High School.)

EDITOR'S NOTE: The newsletter is printed in black and white to save on costs. A color version is online at iscaonline.com; so if you want to see any photos, ads, etc. in color, I recommend going online.

NEIGHBORHOOD TEEN LANDS IN JURIED ART SHOW

Lauren Burkett, a senior at Northwood HS and a resident of Indian Spring, had her artwork selected for a juried show running at Johns Hopkins University's Montgomery County campus.

Her painting, titled "Richard Parker with a Twist," was one of 50 selected, including works by two other Northwood students, for the Out of the Ordinary show.

Lauren's high school art teacher said: "Winner or not, it is quite an achievement to jury into a competition on this level. Lauren's art piece was one of 50 paintings selected out of 174 paintings entered!"

The total represents the largest number of entries in the competition's nine-year history -- 174 canvases and 221 photographs entered by students from 20 high schools.

An evening reception for all participating student artists was held Jan. 29.



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(includes services recommenda-
tions, and photo albums)
We are also on Facebook
under Indian Spring Citizens
Association

EDITOR'S NOTE:

Joyce Stocker has indicated that she would be glad to facilitate the reporting of burned out street lights to PEPCO. Send an email to comit89@aol.com



ANNOUNCEMENTS This section for announcements about new neighbors, births, deaths, weddings, graduations, etc. Send announcements to thausner@gmail.com
We welcome information on new residents and other special occasions.



**BETTYBATTY
REALTOR**



[Who is Betty Batty?]

- Betty is a Maryland native, Silver Spring resident, avid Terp fan and has sold nearly 70 homes in the past two years.
- She is committed to philanthropy throughout the year. She coordinates “Warming Communities Coat Drive” each Fall, serves as an ambassador for the DC Diaper Bank and is active with her children’s school.
- Betty is a Certified Negotiation Expert, a certification that a small percentage hold in the area and has also completed the National Association of Realtor’s Green Designation.
- She has earned the coveted Coldwell Banker International President’s Circle award, among many other awards.
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SHIZUMI: AN ARTIST'S JOURNEY

By Ann Wheeler Bullock

Almost 20 years ago, while walking my dog in the neighborhood, I noticed another neighbor who was walking with her cat. We exchanged a few pleasantries and, before I knew it, a short walk had turned into an hour walk and the beginning of a friendship. The woman I met was Shizumi Shigeto Manale, a long-time resident of Indian Spring with her husband Andy. She talked about her children's dance troupe, which had recently performed at the opening ceremony of the National Cherry Blossom Festival.

Later I learned that Shizumi had been born in Hiroshima a few years after the war and was powerfully shaped by the post-war experience in Japan, living there until she was 23. Her mother and her mother's family (all educators) and her father (an amateur actor and businessman) had been born in Hiroshima. During and after the war, her mother worked as a teacher in an elementary school outside of Hiroshima City. The family later moved to Osaka, though Shizumi returned every summer to her grandmother's home on the 200-year-old farm in Hiroshima. In 1974 she was able to attend UC-Berkeley in a summer exchange program to study dance and theatre. There she discovered a trove of information about the war



in the Pacific and what had happened during and after in Japan. That was the beginning of her life-long fascination as an artist with the impact of the war on populations, especially children, and the resilience of the human spirit. During those years she created many dance theater works, one of which won the ACE award (Award for Cable Excellence) for excellence in dance and drama in 1989.

In 1986 Shizumi moved with her husband Andy and son Yoshi to Silver Spring, MD. On an August afternoon in 2006, she was invited to historic All Souls Unitarian Church on 16th Street in Washington, DC, with some houseguests from Japan who were Hiroshima survivors (hibakusha) visiting the United States. The church

had recently re-discovered a box of 48 drawings received in 1948, a gift from school children at Hiroshima's Honkawa Elementary School. The school had been one of the few buildings left standing when the atomic bomb flattened the entire city on August 6, 1945. In 1947, All Souls Church in Washington had heard of the plight of schools near Hiroshima and sent much needed supplies to schools and an orphanage in the area of Hiroshima, including Honkawa Elementary School. The 48 drawings viewed that day in 2006 had been created by the Honkawa students and sent to the church as a thank you for the large shipment of art supplies.

On that August day in 2006, the seeds were sown for the work

that would encompass the next 7 years of Shizumi's life – the production of the documentary film *Pictures from a Hiroshima Schoolyard* (based on scores of interviews with Hiroshima survivors), directed by former Indian Spring resident and film director Bryan Reichardt, and a book, her fictionalized account of a schoolgirl in Hiroshima in the immediate post-war years, *Running with Cosmos Flowers: The Children of Hiroshima*, published by Pelican in 2014. Both works were the result of numerous interviews over a period of 6 years with the students from Honkawa Elementary School (by then in their 70s) who had drawn the pictures sent to All Souls Church

in 1947. Seeing their drawings and those of their long-ago schoolmates, they reflected on that time in Japan after the war. The book is written for a middle/high school audience. Shizumi originally wrote the story in Japanese (*48 Colors of a Dream*), and it was later translated into English by Gretchen Jones and Elissa Life.

Since the release of the documentary, the film has been shown at the National Press Club, All Souls' Church and at the U.S. Embassy in Japan. The film is now receiving wider release at the U.S. Embassy in Tokyo and at U.S. consulates in Japan, as well as at select locations in the United States. The children's drawings, restored

in 2009 by All Souls Church, returned to Japan for an exhibit at the Hiroshima Peace Museum last spring. This summer the pictures will be shown again at American University through a collaboration between American University and the Hiroshima Peace Museum. The two-month exhibit at A.U. will include a showing of *Pictures from a Hiroshima Schoolyard*. Shizumi's book, *Running with Cosmos Flowers: the Children of Hiroshima* is available for purchase on Amazon, where it has climbed to the top 100 in the Teen & Young Adult Asian Historical Fiction category. A trailer for the film can be viewed at the film's website, www.hiroshimaschoolyard.com.

Elizabeth Magin



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CRIME REPORT

From Joyce Stocker

The following crime was reported to Montgomery County Police from the Indian Spring community:

Jan 7 Theft 200 block of Franklin Ave

Please report all crimes, no matter how minor, to the police and to the listserv. Be sure you lock your vehicles and leave nothing in them.

Montgomery County Police. on-line reporting system is;
<http://www.mymcpnews.com/resources/how-to/file-a-report-online-2/>



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BEING THE CHANGE: SILVER SPRING TIME BANK IS OPEN FOR BUSINESS.

By Jonathan Bernstein

What does it take to start a time bank where you live? That was just one of the questions on Mary Murphy's mind after she was inspired by New Dream and Sharable, to host a Sharefest in Silver Spring, Maryland in May 2014.

Eight months later, the Silver Spring Time Bank kicked off its first New Member Orientation. Within the first week, nearly 50 people have already signed up to be members!

In a time bank, one person provides an hour (or more) of service for another person; the provider of the service is credited with one hour, which they can redeem for an hour of a different service from another person. The idea began with

law professor Edgar Cahn, who has explained time banking as “a babysitting pool with neighborhood memory and multipurpose.”

The Silver Spring Time Bank is an offshoot of Silver Spring Shares, an organization that Mary started soon after she began organizing the Silver Spring Sharefest. Silver Spring Shares is working to kickstart the sharing movement in Silver Spring. In recent months, the organization has hosted a community potluck and a local book swap, with many other activities planned for the future.

At the time bank orientation, Murphy commented, “People tell me they just don't have time for another activity. But the

beauty of our time bank is that you don't have to commit to any specific block of time. And your offers are things you enjoy doing so it's not another chore or burden. You can offer to help someone doing something you enjoy and have a talent for and in return you get help with something that's beneficial to you.”

The time bank is already receiving support from a number of local partners. Springvale Terrace Senior Living Community provided the room and audio visual equipment for the event. Christy Batta, a local graphic design professional, chipped in and received time bank hours to develop the logo and brand of

the time bank. Likewise, time bank members Tina Slater and Jonathan Bernstein gained some hours by designing the time bank's brochure and PowerPoint presentation. All the member hours are tracked on the free HourWorld web application.

The orientation provided attendees with an opportunity to seek out someone they didn't know, describe their interest in the time bank idea, and explore what they might offer or request. It was surely the sign of successful community building that Mary nearly had to whistle to bring the chatty group back together.

Orientation participants were also provided with practical tips and guidelines to ensure that they get the most out of their membership in the time bank. In addition, they were able to watch video interviews of other time bank members from the Onion River Exchange in Burlington, VT. Interviewees in the video discussed the important role that their time bank plays in their own community.

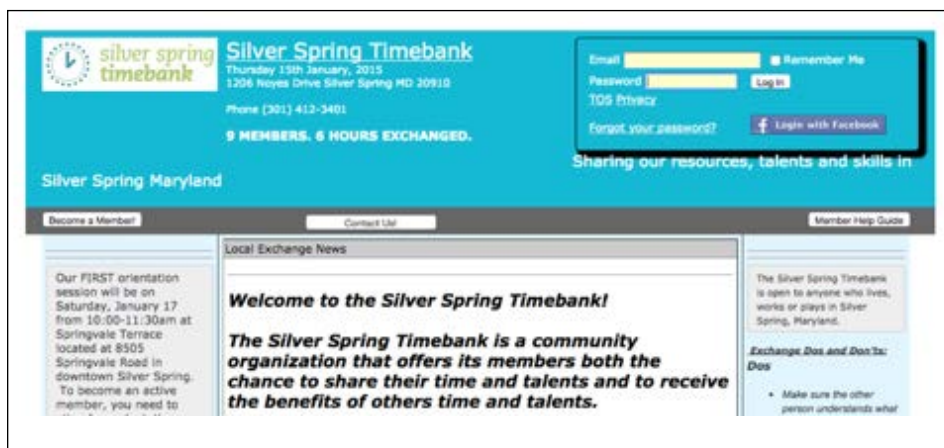
According to attendee and Silver Spring resident Linda Matthews, "we came away with the notion that this is a really good idea, the sense of community, getting to know one another."

Frankie Blackburn, who also attended, expressed her excitement to be part of the

time bank, saying, "As a long time community builder all over the country, I am so excited to finally participate in and benefit from a new time bank right in my neighborhood. I can't wait to meet new folks, find someone to take care of my house plants when I travel and perhaps help a few people cart things in the back of my pickup truck! I am sure I will discover many new wonderful people and gifts in my own backyard."

The group welcomes anyone who lives, works or plays in Silver Spring to join. Please visit the Silver Spring Time Bank page. and or the Silver Spring Shares website for more information.

Jonathan Bernstein lives, works and plays in Silver Spring, Maryland.



COLLECT YOUR SNIDER'S RECEIPTS

If you shop regularly at Snider's Food Market in Silver Spring, please save your receipts for Northwood High School's "painless" fundraising program.

The school receives 1 percent of total purchases from the submitted receipts as a year-end donation from Snider's to the PTSA for student support.

Once you have collected a few (or many) receipts, contact Indian Spring neighborhood Susan Luck, who coordinates the painless fundraising program, at susanluck@comcast.net. ★



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